

## **Historic, Archive Document**

Do not assume content reflects current scientific knowledge, policies, or practices.



1932

Choice

and

Unusual

GLADS

Louie Forman  
Bloomington :: Illinois

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U. S. Department of Agriculture,  
Bureau of Plant Industry,  
Horticultural Crops and Diseases,

Washington, D. C.

# A Word of Explanation

This PRICE LIST is designed primarily for those flower lovers who appreciate the beauty and adaptability of Gladiolus and are interested chiefly in its decorative uses. From the several hundred varieties that grow in my field, I have selected those that have proven most satisfactory for use in the home and are held in highest esteem by popular acclaim for landscaping of yard or garden and for exhibition. Ninety per cent of the prize winning varieties in any Gladiolus Show will be found listed in this booklet.

Prices are in keeping with the times and are in line with those of other reputable growers. In case of any material variation, I will gladly adjust my prices for the benefit of my customers. Never before has it been possible to purchase regal beauty at the prices herein quoted. Quality is guaranteed. Bulbs are free of disease, true to name and graded to standard size.

Only blooming size bulbs are listed. To prolong the length of time of bloom, it is advisable to plant different sized bulbs of a variety rather than to make successional plantings. With most varieties it takes from ten to fifteen days longer to bring a No. 3 bulb into bloom than a No. 1.

Prices on planting stock, Nos. 4-5-6, and bulblets will be furnished on request. I do not recommend the planting of small sized bulbs for cut flower purposes.

In listing of the varieties, there are given in order:

The name of the variety.

The originator.

The type of the variety, whether it is

G. (Grandiflorus)

P. (Primulinus)

P. G. (Primulinus Grandiflorus)

Approximate blooming date.

The dates are approximate for large size bulbs planted in the month of May and grown under normal conditions.

Ridgway's color description.

A short comment compiled from field notes.

## ORDERS

All orders accepted subject to prior sale.

No substitutions. If sold out of variety ordered, money will be immediately returned.

All orders under \$5.00, CASH.

A deposit of 25% of the amount of the order will hold orders of \$5.00 and over until March 15th, at which time the order will be sent C. O. D.

Postage or express charges prepaid on all orders.

Shipments will be made as weather conditions permit. Except on Southern orders, I prefer not to ship until March 15th.

If bulbs are not satisfactory when received, return same and your money will be promptly refunded.

5 bulbs at the 10 rate; 25 at the 100 rate.

## Gladiolus and Perennials

DO NOT WRITE HERE

Name \_\_\_\_\_ Date \_\_\_\_\_ 193\_\_\_\_

**Write Very Plainly**

Street & No. \_\_\_\_\_ P. O. Box \_\_\_\_\_

Post Office \_\_\_\_\_ State \_\_\_\_\_

Express Office\_\_\_\_\_

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If different from Post Office

AMOUNT OF MONEY ENCLOSED

How Ship .....

Money Order .....

When Wanted .....

Draft or Check \_\_\_\_\_

Total Net Value .....

Cash or stamps.....

Zone No. \_\_\_\_\_

Substitute, size or variety.....

Weight Packed .....

Yes..... No.....

Kind of Pkg. . . . .

ORDER BLANK. DO NOT REPEAT PREVIOUS ORDERS. Write Letter on Separate Sheet. Keep copy.

Our Order No. \_\_\_\_\_

Rec'd \_\_\_\_\_

Booked -----

Coupon Value \_\_\_\_\_

Shipped Via \_\_\_\_\_

Date Shipped \_\_\_\_\_

Charge -----

Quoted Net -----

Value C. O. D. \_\_\_\_\_

[illegible]

**In Making Your Order, Please Give Price, to Avoid Delay and Errors.**

Continue Order on Other Side.

**CONTINUE ORDER ON THIS SIDE**

[illegible]

REMARKS:

We will appreciate the names and addresses of friends who grow Gladioli.

# Premiums

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On Cash orders of \$5.00 to \$10.00..... 5% extra bulbs

On Cash orders of \$10.00 to \$20.00.....10% extra bulbs

On Cash orders of \$20.00 to \$50.00.....15% extra bulbs

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Or, you may take this premium in bulbs  
of any one other variety, your selection.

*This offer does not apply to  
collections or mixtures.*



Louie Forman  
Bloomington ;; Illinois

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Member: American, Illinois and  
New England Gladiolus Societies.

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## Collection "A"

150 Bulbs for \$7.50.

Fifteen blooming size bulbs of each of the following varieties:

Betty Nuthall	Dr. F. E. Bennett	Golden Dream
Captain Boynton	Emile Aubrun	Minuet
Carmen Sylva	Gloriana	W. H. Phipps
	Sword of Mahomet	

This is the greatest collection of exhibition varieties, each and every one a PRIZE WINNER, that has ever been offered for the money. Will furnish a continuous supply of bloom from July until frost. Can be grown in a space 10 by 12½ feet.

## Collection "B"

150 Bulbs for \$7.50.

For those who prefer the dainty, graceful type of Gladiolus that adapts itself so well to the decoration of table, mantel or low arrangements of any kind, Collection "B" is highly recommended. Care has been taken in the selection of shades that will blend with any surroundings and combine well with other mid-summer flowers.

Fifteen blooming size bulbs of each of the following varieties:

Blue Lily	Golden Frills	Queen of Bremen
Cassiopeia	Los Angeles	Souvenir
Crinkles	Patricia Carter	White Butterfly
	Zona	

Both Collections "A" and "B" for \$14.00.



VARIETY	Per	No. 1	No. 2	No. 3
<b>A. B. KUNDERD.</b> (Kunderd). G. 90. Light Pink. Deep cream over- spread with blush pink.....	3 10 100	.20 .50 4.00	.15 .40 3.20	.10 .25 2.40
<b>AFLAME.</b> (Hornberger). P. G. 91. Red. Begonia Rose shading to bright Orange. The largest of the Prim Grands and a real exhibition glad.....	2 10 100	.25 1.10 10.00	.20 .90 8.00	.15 .60 6.00
<b>ALBATROS.</b> (Pfitzer). G. 85. Pure White. Largest and most out- standing white.....	1 10	.50 4.00	.40 3.20	.35 2.75
<b>ALICE TIPLADY.</b> (Kunderd). P. G. 70-75. Orange. Grenadine Red shading to Bittersweet Orange.....	10 100	.40 2.50	.30 2.00	.20 1.75
<b>ALLEN V. BUNCE.</b> (Bill). P. G. 71. Yellow with central lines of deep claret.....	4.00 10 100	.20 .40 2.50	.15 .30 2.00	.10 .25 1.60
<b>AMERICAN BEAUTY.</b> (Diener). G. 73. Tyrian Rose overlaid with Rhodamine Purple.....	3 10 100	.20 .50 4.00	.15 .40 3.20	.10 .30 2.40
<b>ANGEL'S DREAM.</b> (Ellis). G. 80. La France Pink. Clear Pink with many large open florets.....	1 10	.60 5.00	.50 4.00	.40 3.25
<b>ARISTOCRAT.</b> (Bill). P. G. 87. Saffron Pink flaked deep Orange with Cream throat.....	1 10	.20 1.80	.15 1.45	..... 1.25
<b>AVE MARIA.</b> (Pfitzer). G. 75. Light Blue. Large florets with Purple blotches. Showy.....	1 10	.50 4.50	.40 3.75	.30 3.00
<b>BALBOA.</b> (Briggs)... G. 80. Salmon Pink. Apricot pink blending into yellow throat.....	3 10 100	.25 .70 5.00	.20 .60 4.00	.15 .50 3.50
<b>BAMBINO.</b> (Bill). G. 85. Rose Pink with dark Pink blotch. Form and placement good.....	3 10	.20 .65	.15 .50	..... .35
<b>BARON HULOT.</b> (Lemoine). G. 65. Violet. Small flower on tall, graceful stem.....	3 10	.20 .65	.15 .50	..... .40
<b>BETTY COMPSON.</b> (Diener). G. 79. Salmon Pink. Phlox Pink overlaid with Purple and Yellow.....	2 10	.25 1.15	.20 .80	.15 .60
<b>BETTY JOY.</b> (Bill). G. 100. Light Pink. Soft creamy White flushed La France Pink.....	2 10	.25 1.15	.20 .80	.15 .60
<b>BETTY NUTHALL.</b> (Salbach). G. 95. Orange. Coral Pink with Yellow throat and Carmine feathers. Florets of fine texture and placement. Do not overlook this one.....	1 100	.25 14.00	.20 12.00	.15 8.00
<b>BLUE LILY.</b> (Kunderd). G. 65. Violet. Light Violet Blue. Tall and straight with 7 to 10 florets open.....	3 10 100	.20 .50 4.00	.15 .40 3.20	..... .30 2.40
<b>BLUE ORCHID.</b> (Kunderd). G. 75. Violet Blue. Black with golden heart on lower petal.....	3 10 100	.25 .60 4.50	.20 .50 3.40	.15 .35 2.50
<b>BOBBY.</b> (Kunderd). G. 80. Deep Rose with extra large bluish-red throat blotches.....	3 10 100	.20 .65 5.00	.15 .50 4.00	..... .40 3.00
<b>BREAK O' DAY.</b> (Bill). P. G. 70. Pink. Flushed over cream. Lower petals. Yellow. Tall. Early. Prolific.....	3 10 100	.20 .50 3.00	.15 .40 2.50	.10 .30 1.75
<b>BYRON L. SMITH.</b> (Kunderd). G. 80. Lavender-pink on White ground with creamy throat.....	3 10 100	.20 .45 3.00	.15 .40 2.40	.10 .35 2.00
<b>CAPT. BOYNTON.</b> (Boynton). G. 80. Lavender. Violet blotch bordered creamy White. Excellent for all purposes.....	3 10 100	.20 .60 3.50	.15 .50 2.90	.10 .35 2.40
<b>CARDINAL PRINCE.</b> (Kunderd). G. 72. Cardinal Red, self col- ored. Good early red.....	3 10	.20 .60	.15 .50	.10 .40
<b>CARMEN SYLVA.</b> (Prestgard). G. 85. White. Throat slightly penciled Lilac. Tall straight stem with well arranged florets.....	3 10 100	.20 .50 3.00	.15 .40 2.50	.10 .30 1.75
<b>CAROLUS CLUSIUS.</b> (Velthuys). G. 98. Salmon Pink. Light Cameo Pink with Rose-red throat.....	3 10	.25 .70	.20 .60	.15 .50
<b>CASSIOPIA.</b> (Kunderd). P. 67. Salmon Pink. Lower petals cream blended.....	3 10 100	.20 .50 3.50	.15 .40 2.75	.10 .30 2.25
<b>CATHERINE COLEMAN.</b> (Coleman). G. 87. LaFrance Pink over- laid with Eosine Pink. Purple blotch.....	3 10 100	.25 .80 6.00	.20 .70 5.00	.15 .55 4.50

VARIETY	Per	No. 1	No. 2	No. 3
<b>COPPER BRONZE.</b> (Kunderd). P. G. 75. Orange. Dark Orange prim of a bronze shade. ....	4 10 100	.25 .50 3.00	.20 .40 2.40	.15 .35 2.00
<b>CRIMSON GLOW.</b> (Betseher). G. 80. Red. An old one but good commercial. ....	3 10 100	.20 .50 3.00	.15 .40 2.45	.10 .30 2.00
<b>CRINKLES.</b> (Kunderd). G. 88. Rose. Tyrian Pink overlaid with Rose. Heavily ruffled. Popular novelty. ....	3 10 100	.20 .50 4.00	.15 .40 3.00	.10 .35 2.65
<b>CYGNUS.</b> (Kunderd). P. 68. Salmon Pink. Apricot with lower petals of Daffodil Yellow and Pink throat lines. ....	3 10 100	.20 .50 3.50	.15 .40 2.75	..... .30 2.25
<b>DARDANELLA.</b> (Bill). G. 86. Smoky. Congo Pink flaked Red. Opens to the tip. Good keeper. ....	1 10 100	.20 1.60 10.00	.15 1.20 8.50	.10 .80 7.00
<b>DR. F. E. BENNETT.</b> (Diener). G. 85. Scarlet. Peach Red overlaid with Scarlet. Brilliant, yet blending well. The best of the reds. ....	3 10 100	.20 .50 3.50	.15 .40 3.00	.10 .35 2.50
<b>DR. MOODY.</b> (Kinyon). G. 80. Large clear Lavender of striking appearance. ....	2 10	.25 1.10	.20 .90	.15 .60
<b>DR. NELSON SHOOK.</b> (Kunderd). G. 92. Deep Rose with Purple stripes and Scarlet throat. Ruffled. ....	3 10	.25 .75	.20 .60	.15 .50
<b>EMILE AUBRUN.</b> (Lemoine). G. 82. Coppery bronze with cherry blotch. Excellent form and placement. Color harmonizes with others. ....	3 10 100	.25 .85 5.00	.20 .75 4.50	.15 .65 3.75
<b>ETHELYN.</b> (Fischer). P. G. 78. A tall vigorous Yellow Prim. ....	3 10 100	.15 .40 2.50	.10 .30 2.00	..... .15 1.60
<b>EVELYN KIRTLAND.</b> (Austin). G. 85. LaFrance Pink with Spectrum Red blotch. ....	3 10 100	.15 .40 3.00	.10 .30 2.50	..... .15 1.80
<b>FERN KYLE.</b> (Kunderd). G. 75. Showy ruffled creamy White. ....	3 10 100	.20 .50 3.00	.15 .40 2.00	.10 .35 1.60
<b>GERALDINE FARRAR.</b> (Diener). G. 85. Deep Lavender with blotch of Hyssop Violet. Almost a blue. ....	3 10 100	.25 .80 7.00	.20 .45 5.50	.15 .50 4.50
<b>GIANT NYMPH.</b> (Coleman). G. 85. LaFrance Pink with Primrose Yellow throat. True to name in size and behavior. ....	3 10 100	.20 .50 4.50	.15 .40 3.50	.10 .30 2.50
<b>GLADDIE BOY.</b> (Bill). P. G. 75. Orange. Tall ruffled Grenadine Pink shading to Yellow. ....	3 10	.25 .70	.20 .60	.15 .50
<b>GLADSOME.</b> (Suttle). P. G. 80. White. Almost a creamy Yellow. Medium height. Sturdy grower. ....	3 10	.25 .70	.20 .60	.15 .50
<b>GLORIANA.</b> (Betseher). P. G. 80. Pink. Pinard Yellow throat. Glorious blending of colors. ....	3 10 100	.20 .50 4.50	.15 .40 3.50	.10 .35 3.00
<b>GOLDEN DREAM.</b> (Groff). G. 90. Deep Empire Yellow. Finest of the yellows. Tall, straight. Profuse bloomer. ....	3 10 100	.20 .60 5.00	.15 .50 4.00	.10 .40 3.50
<b>GOLD EAGLE.</b> (Austin). P. G. 65. Pinard Yellow with Pink feather. Early. Prolific. ....	3 10 100	.20 .50 4.00	.15 .45 3.40	.10 .35 2.75
<b>GOLDEN FRILLS.</b> (Kunderd). P. 65. Empire Yellow. Old Rose feather. Ruffled and frilled. Early. Strong grower. ....	3 10 100	.20 .60 4.00	.15 .50 3.00	.10 .40 2.25
<b>GOLDEN MEASURE.</b> (Kelway). G. 85. Yellow soft color. Heavy spike that does not crook. ....	4 10 100	.20 .40 3.25	.15 .30 2.50	.10 .20 1.75
<b>HARVEST MOON.</b> (Bill). G. 60. Yellow. Marguerite Yellow, deeper in center. Chinese Violet line. Early. ....	2 10 100	.25 1.00 8.00	.20 .90 7.00	.15 .80 6.00
<b>HEAVENLY BLUE.</b> (Pfitzer). G. 90. Violet. Lavender shaded Violet. Purple feather. Nearly Blue. ....	1 10	.20 1.60	.15 1.20	.10 .80
<b>HELEN PHIPPS.</b> (Diener). G. 90. Salmon Pink. Similar to W. H. Phipps but darker and shorter. ....	1 10	.25 2.00	.20 1.60	.15 1.20
<b>HELEN WILLS.</b> (Salbach). G. 90. Large White with Lemon throat. Promising exhibition and commercial type. ....	1 10	.20 1.60	.15 1.20	.10 .80

VARIETY	Per	No. 1	No. 2	No. 3
<b>HELGA.</b> (Kunderd). G. 75. Pure Pink. An early sturdy Pink.....	3	.20	.15	.10
	10	.70	.60	.40
	100	4.00	3.00	2.40
<b>HIGH NYE.</b> (Austin). G. 84. Old Rose with Yellow throat. Six	3	.20	.15	.10
feet in height. Unusual.....	10	.50	.45	.35
<b>HOPE HAMPTON.</b> (Diener). G. 85. Orange. Strawberry Pink with	3	.30	.25	.20
peach Red spots. Attractive medium sized.....	10	.90	.70	.50
	100	7.00	6.00	5.00
<b>J. A. CARBONE.</b> (Diener). G. 85. Orange. Light Geranium Pink	6	.25	.20	.15
overlaid Scarlet. Maize Yellow throat. Strong stems large flowers.....	100	3.00	2.25	1.50
<b>JANE ADDAMS.</b> (Decorah). G. 80. Lavender. Rosaline Pink with	2	.30	.25	.15
blotch of Naphthalene Yellow. White throat. Outstanding.....	10	1.20	1.00	.75
	100	9.00	8.00	6.50
<b>J. D. OLIVER.</b> (Kunderd). G. 82. Tall straight Lavender. Well	3	.25	.20	.15
placed florets. The best late Lavender.....	10	.70	.60	.40
	100	5.00	4.00	3.40
<b>JENNY LIND.</b> (Decorah). G. 78. Salmon Pink. Soft Salmon with	3	.25	.20	.10
pale Yellow throat. Tall heavy spikes of perfect florets.....	10	.50	.60	.30
	100	4.00	3.00	2.20
<b>JEWELL.</b> (Zeestraten). P. 75. Pink. Tall Pink prim with Yellow	3	.20	.15	.10
throat. Jewel-like colors.....	100	3.50	2.75	2.00
<b>JOERG'S WHITE.</b> (Joerg). G. 81. Clear White. Small Pink	2	.25	.20	.15
feather. Large wide open florets.....	10	2.00	1.50	.75
<b>JOHN T. PIRIE.</b> (Kunderd). G. 83. Indian Red, Pomegranate Purple	3	.25	.20	.15
blotch bordered Cream. Stunning novelty.....	10	.50	.40	.30
	100	4.00	3.00	2.40
<b>JUBILEE.</b> (Kemp). G. 90. Lavender. Cameo Pink, shaded and flaked	1	.75	.60	.50
deeper. Lavender masterpiece of color and form.....	10	6.00	5.00	4.00
<b>JUNO.</b> (Kunderd). G. 75. Orange. Apricot. Red throat blotch with	2	.25	.20	.15
deeper central bars.....	10	1.00	.85	.70
<b>KUNDERDII GLORY.</b> (Kunderd). G. 75. Creamy apricot. Red	3	.20	.15	.....
markings on lower petal. Ruffled. Prolific. Sturdy grower.....	10	.50	.40	.15
	100	3.50	2.75	2.00
<b>K'S YELLOW WONDER.</b> (Kunderd). G. 75. Pinard Yellow. Pale	3	.20	.15	.10
lemon Yellow in throat. Highly rated prize winning Yellow.....	10	.60	.50	.40
	100	4.00	3.20	2.40
<b>LA PALOMA.</b> (Dusinberre). P. G. 75. Bright vivid orange. Early	1	.50	.40	.30
strong, tall grower.....	10	4.00	3.00	2.20
<b>LA VERNE.</b> (Houdyshell). P. G. 78. White. Light Yellow flushed	3	.25	.20	.15
Pink.....	10	.60	.50	.40
	100	4.00	3.20	2.75
<b>LONGFELLOW.</b> (Decorah). G. 77. La France Pink. Combination	3	.20	.15	.10
of lily-like form and uniform behavior makes it one of the most satis-	10	.50	.40	.30
factory glads.....	100	4.00	3.00	2.40
<b>LOS ANGELES.</b> (Houdyshell). P. G. 80. Shrimp Pink. Carmine	4	.20	.15	.10
throat. Red feather. Each bulb usually produces three spikes.....	10	.40	.30	.20
	100	2.50	2.00	1.60
<b>LOYALTY.</b> (Austin). P. G. 80. Clear Yellow. Deep Yellow with	1	.50	.40	.30
large florets and ruffled petals. One of the best.....	10	4.00	3.20	2.40
<b>LUVERNE.</b> (Kunderd). G. 72. Salmon Pink. Cream throat mottled	1	.20	.15	.10
Crimson. Charming combination of grace and color.....	10	1.50	1.25	.90
<b>MAGIC.</b> (Kunderd). G. 67. Violet. Lavender Blue with large rich	3	.20	.10	.....
Purple blotches. Small flowers—graceful stems.....	10	.40	.30	.20
	100	2.50	2.00	1.60
<b>MARIE KUNDERD.</b> (Kunderd). G. 66. Pure White, faint line Pink	3	.20	.15	.10
line in throat. Beautiful early ruffled White.....	10	.60	.50	.40
	100	3.50	2.75	2.40
<b>MARMORA.</b> (Errey). G. 85. Deep Vinaceous Lavender. Blotch,	1	.25	.20	.15
light Vinaceous Purple to Spinel Red on tip. Almost slate Blue. Un-	10	2.00	1.60	1.20
surpassed for all purposes.....	100	15.00	12.00	8.00
<b>MARNIA.</b> (Kemp). G. 78. Golden Orange tinged Pink. Fine addi-	3	.25	.20	.15
tion to Orange class. Good commercial.....	10	.60	.50	.40
	100	4.00	3.00	2.60
<b>MARTHA PHILLIPS.</b> (Vaughn). G. 85. Dark Red. Almost Black.	2	.20	.15	.10
Medium sized floret of velvety texture. Best of dark Reds.....	10	.70	.60	.45
<b>MARY FREY.</b> (Gelzer). G. 85. Lavender. Pale Rose Purple with	2	.25	.20	.15
Amaranth Purple feather. Orchid-like coloring.....	10	.70	.60	.50
<b>MERCED.</b> (Briggs). P. G. 79. Orange Salmon with light throat.	2	.25	.20	.15

VARIETY	Per	No. 1	No. 2	No. 3
Straight—good placement—fine keeper.	10	1.00	.80	.70
	100	7.00	6.00	5.50
<b>MING TOY.</b> (Kunderd). P. G. 75. Orange. Buff Yellow. Large	3	.20	.15	.10
rich prim.	10	.45	.35	.25
	100	2.50	2.00	1.75
<b>MINUET.</b> (Coleman). G. 84. Pale Rose Purple. Considered most	2	.25	.20	.15
beautiful glad. Its delicate tints, superb size and form make it a	10	.90	.80	.60
miracle of beauty.	100	7.00	5.50	4.00
<b>MISSION BELLS.</b> (Briggs). P. G. 78. Orange Pink. Dainty bells	2	.35	.20	.15
on graceful spikes.	10	1.00	.80	.60
	100	7.00	5.50	4.00
<b>MISS BLOOMINGTON.</b> (Kunderd). G. 67. Yellow. Rich lemon	1	.35	.25	.15
Yellow. Tall, large and showy.	3	.90	.60	.30
	10	2.80	2.00	1.20
<b>MISS DES MOINES.</b> (Decorah). G. 83. Lavender. Pale lilac shading	1	.40	.30	.20
to Liseran Purple. Form and texture excellent.	10	3.50	2.70	1.75
<b>MISS TEA ROSE.</b> (Fischer). P. G. 85. Cream. Pinkish Maize	3	.20	.15	.10
Yellow shading to Salmon. Color of delicate Tea Rose.	10	.50	.40	.30
	100	3.50	2.75	2.00
<b>MONA LISA.</b> (Kunderd). G. 78. Lavender. Pale soft Rose Pink	3	.25	.20	.15
blushed White. Good keeper.	10	.60	.45	.30
	100	4.50	3.50	2.00
<b>MRS. A. L. GREEN.</b> (Kirchoff). G. 82. Salmon Pink. Bittersweet	3	.25	.20	.15
Pink with Purple lines. Good late commercial.	10	.60	.50	.40
	100	4.00	3.00	2.40
<b>MRS. CALVIN COOLIDGE.</b> (Kunderd). P. 66. Pink. Rose Pink.	2	.25	.20	.15
Lower petals creamy Yellow, Bordered Pink. White line on petal	10	1.00	.80	.60
edge. One of best primes.	100	8.00	6.00	4.50
<b>MRS. DR. NORTON.</b> (Kunderd). G. 80. Light Pink. Silvery	4	.25	.20	.15
White tinged Pink deepening towards the edges. Creamy throat.	10	.50	.40	.30
	100	3.50	2.75	2.25
<b>MRS. F. C. HORNBERGER.</b> (Hornberger). G. 85. Clear White with	2	.25	.20	.15
no markings. Tall—sturdy—prolific. Consistent prize winner.	10	.80	.70	.60
	100	6.00	5.00	4.20
<b>MRS. F. C. PETERS.</b> (Fischer). G. 90. Lavender. Amaranth Pink	3	.20	.15	.10
blotched Amaranth Purple giving the beauty of an orchid.	10	.50	.40	.25
	100	3.75	3.00	2.00
<b>MRS. H. E. BOTHIN.</b> (Diener). G. 95. Light Pink. Geranium	3	.25	.20	.15
Pink with flame Scarlet Center. Heavily ruffled.	10	.60	.50	.40
	100	3.50	2.80	2.00
<b>MRS. J. K. ARMSBY.</b> (Diener). G. 84. Salmon Pink. Coral Pink	3	.25	.20	.15
penciled Vermilion. Large flowers of lasting quality.	10	.75	.50	.40
	100	5.00	4.00	3.00
<b>MRS. JOHN S. WOOD.</b> (Metzner). G. 80. Salmon Pink. Tall	3	.25	.20	.15
showy pink. Large florets on straight spike.	10	.70	.60	.50
	100	4.00	3.00	2.20
<b>MRS. LEON DOUGLAS.</b> (Diener). G. 85. Salmon Pink. Rose	3	.25	.20	.15
Doree flaked Scarlet. Unequalled combination of show type and	10	.50	.45	.40
commercial.	100	3.75	3.00	2.40
<b>MRS. P. W. SISSON.</b> (Coleman). G. 76. Light Pink. Geranium	3	.25	.20	.15
Pink to lighter Pink. Immense ruffled blossoms. Very good.	10	.60	.50	.40
	100	4.00	3.00	2.50
<b>MRS. LAURA S. SCHWEPPE.</b> (Kunderd). G. 80. Rose Pink. Peach	3	.20	.15	.10
blossom Pink with Pomegranate Purple blotch. Unusual color.	10	.50	.40	.25
	100	2.50	2.00	1.60
<b>MRS. S. A. ERREY.</b> (Errey). G. 79. Orange Salmon with deeper	1	.50	.40	.30
blotch. Mammoth exhibition type with many open.	10	4.50	3.60	2.50
<b>MRS. VON KONYNENBURG.</b> (Pfitzer). G. 90. Deep Hyssop Violet.	1	.15	.10	
Clear light Blue with slightly darker blotch. A true aristocrat.	10	1.25	.90	.75
<b>MURIEL.</b> (Velthuys). G. 79. Violet. Almost a light Blue with	3	.20	.15	.10
blotch of Lavender. Does not fade nor scorch in hot sun.	10	.60	.50	.40
	100	3.50	2.75	2.00
<b>NIXIE.</b> (Diener). G. 82. Jasper Pink. Large. Heavily ruffled.	3	.25	.20	.15
Very good cut flower variety. Every spike a bouquet.	10	.60	.50	.40
	100	4.00	3.00	2.40
<b>OLIVE GOODRICH.</b> (Goodrich). G. 82. Light Pink. White shad-	3	.25	.20	.15
ing to Pink at Edges. Pale Yellow throat. Large showy commercial.	10	.70	.60	.50

VARIETY	Per	No. 1	No. 2	No. 3
<b>ORANGE QUEEN.</b> (Pfützer). P. G. 70. Apricot Orange. Light Orange, deeper at edge of petals with Red throat lines. Very popular and early. ....	3 10 100	.20 .50 3.50	.15 .40 2.75	.10 .30 2.00
<b>PATRICIA CARTER.</b> (Kunderd). P. 70. Shrimp Pink. Sturdy growing prim. Charming variety for the table.....	1 10	.25 2.00	.20 1.65	.15 1.25
<b>PAUL PFITZER.</b> (Pfützer). G. 75. Bright Amaranth Purple. Reddish Purple giant in growth and performance. Best in its color class. ....	2 10	.30 1.20	.25 1.00	.20 .80
<b>PEARL OF CALIFORNIA.</b> (Kingsley). G. 78. LaFrance Pink. Blended to rosy White. Many open flowers of large size.....	2 10 100	.30 1.20 10.00	.25 .90 8.00	.20 .75 6.00
<b>PERSIA.</b> (Nat'l Bulb Co.) G. 78. Dark Maroon with almost black buds. Heavy velvety petals. Darkest variety in commerce.....	2 10	.25 .65	.20 .55	.15 .45
<b>PFITZER'S TRIUMPH.</b> (Pfützer). G. 83. Scarlet with throat markings of velvety Red. Extremely popular exhibition type.....	1 10 100	.20 1.50 10.00	.15 1.20 8.00	.10 .80 6.00
<b>PHAENOMEN.</b> (Pfützer). G. 72. Salmon Rose with Yellow throat. Best of the salmon and yellow varieties.....	1 10 100	.25 .60 4.00	.20 .50 3.00	.15 .40 2.40
<b>PINK CLOUD.</b> (Kunderd). G. 79. Rose Pink with deeper shaded throat. Sturdy with many open. ....	3 10	.25 .60	.20 .50	.15 .40
<b>ROMPEIAN BEAUTY.</b> (Kunderd). G. 72. Deep Rose Pink. Throat Red with White points. Large round wide open floret of pleasing color. ....	2 10	.25 1.00	.20 .80	.15 .60
<b>PRIDE OF WANAKAH.</b> (Criswell). G. 85. Lavender Rose shading to deeper Rose in throat. Unaffected by heat or drought.....	3 10 100	.25 .50 4.50	.20 .45 3.75	.15 .35 3.20
<b>PURPLE GLORY.</b> (Kunderd). G. 91. Amaranth Purple shaded Bordeaux. Majestic dark Red ruffled Purple.....	3 10 100	.20 .55 4.00	.15 .45 3.25	.10 .35 2.50
<b>QUEEN OF BREMEN.</b> (Zimmer). P. 75. Amaranth Pink. A Lavender prim. Almost Lilac. Dainty. Good in baskets.....	3 10 100	.25 .90 7.00	.20 .80 6.00	.15 .70 5.00
<b>RED TORNADO.</b> (Ellis)... G. 90. Deep Red with darker velvety throat. Best of late reds. ....	1 10	.25 2.00	.20 1.60	.15 1.20
<b>RIPPLING WATERS.</b> (Ellis). G. 80. Delicate creamy blossoms suffused with very light Pink. ....	1 10	.50 4.00	.40 3.20	.30 2.60
<b>ROMANCE.</b> (Kunderd). G. 73. Smoky. Orange Salmon Rose with Red and Yellow throat. Petals bordered Wine Blue.....	3 10 100	.20 .60 4.00	.15 .50 3.00	.10 .40 2.40
<b>ROMANTIC.</b> (Bill). G. 84. Coral Pink center shading to Old Rose and Daphne Red. Yellow lines and Red feather.....	3 10 100	.25 .60 5.00	.20 .50 4.00	.15 .40 3.25
<b>ROSE ASH.</b> (Diener). G. 91. Smoky. Rocellin Purple with straw colored blotch. General color effect, Ashes of Roses.....	3 10 100	.20 .40 3.50	.15 .30 2.50	.10 .20 2.00
<b>ROSE MIST.</b> (Fischer). P. G. 75. Old Rose. Buff line in petal edge. Large flowers with appearance of crushed strawberry.....	3 10 100	.25 .60 4.00	.20 .50 3.25	.15 .40 2.50
<b>ROSE MULBERRY.</b> (Austin). G. 82. Coral Pink flushed Ageratum Violet. An improved ROSE ASH.....	3 10	.25 .75	.20 .65	.15 .55
<b>ROYAL LAVENDER.</b> (Schleider). G. 80. Lavender. Deep Lavender Pink with deeper feather. Remarkable for vivid color.....	1 10	.25 2.00	.20 1.60	.15 1.20
<b>SCARLET PRINCEPS.</b> (Kunderd). G. 74. Bright Red with deeper throat. Massive spikes resembling flaming torch.....	3 10 100	.20 .40 3.00	.15 .30 2.00	.10 .20 1.75
<b>SENORITA.</b> (Salbach). G. 80. Orange to Salmon with Carmine tongue. Nearly a brown. ....	1 10	.25 2.00	.20 1.60	.15 .70
<b>SHEILA.</b> (Coleman). G. 72. Strawberry Pink with Barva Yellow marked throat. Early. Good keeper.....	3 10 100	.20 .50 3.00	.15 .40 2.50	.10 .30 1.75
<b>SHELL PINK.</b> (Kunderd). P. G. 72. Light Rose Pink, almost White in center. Large open florets. ....	3 10 100	.20 .50 3.00	.15 .40 2.60	.10 .30 2.00
<b>SMOKY.</b> (Hutt). G. 85. Bronze Red with Red feather. A dusky beauty. ....	2 10 100	.25 1.25 10.00	.20 1.00 8.00	.15 .70 6.40

VARIETY	Per	No. 1	No. 2	No. 3
<b>SOUVENIR.</b> (Jonhkeer). P. 70. Amber Yellow. An early prim that arranges perfectly and blends with everything.....	4 10 100	.25 .50 4.00	.20 .40 3.25	.15 .35 2.50
<b>SOVEREIGN.</b> (Vaughn). G. 85. Purple Blue with light mark on center petals. Graceful and attractive. ....	4 10 100	.25 .50 4.00	.20 .40 3.25	.15 .35 2.25
<b>SPIRIT OF ST. LOUIS.</b> (Metzner). G. 81. Searlet. Carnelian Red. Perfect in nearly every respect. Recommended for any purpose.....	3 10 100	.30 .90 8.00	.20 .60 5.25	.15 .40 3.50
<b>STAR OF THE SEA.</b> (Ellis). G. 75. Peach Red. Brownish blotch. Petals tipped Yellow. Fine distinct variety.....	1 10	.20 1.50	.15 1.25	.10 1.00
<b>SULPHUR FRILLS.</b> (Kunderd). G. 79. Sulphur Yellow. Red line. Pure soft sulphur shade. Ruffled.....	3 10 100	.20 .40 3.00	.15 .35 2.25	.10 .25 1.75
<b>SULPHUR GLOW.</b> (Kunderd). G. 78. Sulphur Yellow. Intensely ruffled. Always satisfactory. ....	3 10 100	.20 .40 3.00	.15 .30 2.25	.10 .20 1.75
<b>SUNNYMEDE.</b> (Fischer). P. G. 72. Orange Yellow with deep Red blotch. Rare shade. Striking color combination.....	3 10 100	.25 .60 4.00	.20 .50 3.25	.15 .40 2.50
<b>SWEET LAVENDER.</b> (Coleman). G. 75. Rosaline Pink with blotch of Rhodamine Purple. Early. ....	3 10 100	.25 .50 3.50	.20 .40 2.50	.15 .30 1.90
<b>SWEET ROSE.</b> (Kunderd). G. 78. Begonia Rose with Purple blotch. Splendid placement of large florets.....	3 10 100	.25 .50 4.00	.20 .40 3.00	.15 .30 2.25
<b>SWORD OF MAHOMET.</b> (Ellis). G. 78. Purplish Red suffused with Brown. Interesting novelty with personality.....	3 10 100	.30 .85 6.00	.25 .65 5.00	.15 .45 4.00
<b>TARO.</b> (Kunderd). G. 74. American Beauty or Tyrian Rose. Early. Strong grower. ....	3 10 100	.25 .60 4.00	.20 .50 3.25	.15 .40 2.50
<b>TEMPA.</b> (Kunderd). G. 77. Rose Bronze with Lavender throat. Almost a smoky. ....	3 10 100	.20 .50 6.00	.15 .40 5.00	.10 .30 4.00
<b>THE ORCHID.</b> (Sprague). P. G. 76. Lavender. Like a Cattelya orchid. Ruffled and lacinated. Ideal for small bouquets.....	3 10 100	.25 .80 6.00	.20 .60 5.00	.15 .50 4.00
<b>THE VAMP.</b> (Vaughn). G. 64. Creamy White with Crimson blotch. Pert and saucy. ....	3 10 100	.25 .80 6.00	.20 .60 5.00	.15 .50 4.00
<b>TRUDEL GORTZ.</b> (Pfitzer). G. 80. Salmon Pink with bright Red blotches. Heavy wide open flowers. ....	3 10 100	.35 .90 7.00	.25 .80 5.50	.20 .65 4.00
<b>TYCHO ZANG.</b> (Austin). G. 88. Pink with White throat dotted Cerise. Strong flower with large flower of deep rich Pink.....	3 10 100	.20 .50 2.50	.15 .40 2.00	.10 .25 1.50
<b>VEILCHENBLAU.</b> (Pfitzer). G. 80. Violet with throat of Pansy Purple. Best in shape, form, habit and color of the dark blues.....	2 10	.25 1.10	.20 .80	.15 .65
<b>VEILED BRILLIANCE.</b> (Austin). G. 82. Bright Pink veiled Blue and overlaid with Gray. Sturdy grower and good keeper.....	2 10	.30 1.25	.20 1.00	.15 .75
<b>VICTOR.</b> (Errey). G. 80. Bright Red with pure White blotch. Medium height. Best blotched Scarlet.....	1 10	.20 1.60	.15 1.10	.10 .80
<b>VIOLA BIRD.</b> (Umpleby). P. 87. Lavender. Dainty Violet blos- soms on tall stem. Effective both in house and garden.....	3 10 100	.25 .60 5.00	.20 .50 4.00	.15 .40 3.25
<b>WHITE BUTTERFLY.</b> (Kunderd). P. 68. White with Cream throat. Most popular White prim. ....	3 10 100	.20 .60 3.50	.15 .50 2.50	.10 .40 1.75
<b>WM. BADGER.</b> (Metzner). G. 90. Salmon Pink. Creamy throat. Very good late Pink. ....	1 10	.20 .90	.15 .80	.10 .65
<b>W. H. PHIPPS.</b> (Diener). G. 90-95. LaFrance Pink flaked light Geranium Pink. "King of Glads." Nothing has ever equaled its beauty or popularity. ....	3 10 100	.25 .60 4.00	.20 .50 3.20	.15 .40 2.40
<b>YVONNE.</b> (Velthuys). G. 85. Blush White with Rose blotches on lower petal. Large, tall and a beautiful variety.....	2 10	.25 .90	.20 .80	.15 .65
<b>ZONA.</b> (Kunderd). P. G. 69. Salmon Rose. Lower petals Canary Yellow with fiery blotch. Striking effect.....	3 10 100	.20 .60 4.00	.15 .50 3.00	.10 .40 2.40
<b>MIXED BULBS.</b> For those who do not care to keep varieties separate. Greatest cut flower collection ever offered for the money. Twenty-five 1000 different varieties in each 100 bulbs. No orders for less than 100.	100 1000	2.00 12.50	1.50 9.50	1.00 5.50



# Suggestions for Use

The decorative value of the Gladiolus for general use is just coming into recognition. The tendency among growers has been to emphasize size to the sacrifice of delicate color and grace of stem. This has served to confuse rather than help the average gardener.

For those who do not grow for exhibition purposes solely, there are many varieties that are apt to be overlooked, which if from well-grown stock will give pleasure in their beauty and dependability.

After years of neglect the primis are coming into their own and the charm of their graceful stems, delicate color and daintily poised florets is universally appreciated.

The small gardener who has room for only a few glads will be especially interested in the endless possibilities of their combinations with other flowers and with foliage greens of various types.

Interesting suggestions will be found in the following lists which have been compiled from wide experience in handling many types and varieties.

## FOR GENERAL CUT FLOWER USE

**PINK.** Carolus Clusius, Giant Nymph, Gloriana, Jenny Lind, Jewell, Longfellow, Mrs. Calvin Coolidge, Mrs. Dr. Norton, Mrs. P. W. Sisson, Pearl of California, Sheila, Sweet Rose, W. H. Phipps.

**RED and ROSE.** Aflame, Commander Koehl, Crinkles, Dr. F. E. Bennett, Mrs. S. A. Errey, Persia, Pride of Wanakah, Red Tornado.

**LAVENDER and VIOLET.** Byron L. Smith, Captain Boynton, J. D. Oliver, Jane Addams, Minuet, Miss Des Moines, Mrs. F. C. Peters, Mrs. von Konynenburg, Muriel, Royal Lavender, Sovereign, Sweet Lavender, Veilchenblau.

**YELLOW and ORANGE.** A. V. Bunce, Betty Nuthall, Golden Dream, Gold Eagle, Golden Measure, Harvest Moon, K's Yellow Wonder, Marnia, Merced, Miss Bloomington, Senorita.

**WHITE and CREAM.** Carmen Sylva, Helen Wills, Marie Kunderd, Rippling Waters.

**ANY OTHER COLOR.** Dardanella, Emile Aubrun, John T. Pirie, Marmora, Romance, Rose Mulberry, Sword of Mahomet.

## FOR LOW VASE AND BOWL ARRANGEMENTS

Blue Lily, Blue Orchid, Cassiopia, Cygnus, Golden Frills, Los Angeles, Magic, Patricia Carter, Queen of Bremen, Souvenir, The Orchid, White Butterfly, Zona.

## FLOWERS AND GREENS TO COMBINE WITH GLADS

**FLOWERS.** Artemisia lactiflora, Buddleia, Delphinium, Eupatorium, Lespedeza, Liatris, Lupine (Annual), Queen Anne's Lace, Salvia (Blue), Vitex, Zinnias, Dahlias, Euphorbia Corollata, Gypsophila.

**GREENS.** Ambrosia, Artemisia Silver King, Ferns, Hemlock, Highbush Cranberry and Honey Suckle (Leaves and berries), Western Huckleberry, Oak leaves, Purpleleaf Plum, Privet, Spirea thunbergi, Tamarisk.



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